

# Suggested Firings



## Slow Bisque

	Segment 1	Segment 2	Segment 3	Segment 4	
R	80	50	70	70	End
T	80	700	980	800	
S	2.00	0.00	0.30	0.00	

## Normal Bisque

	Segment 1	Segment 2	
R	90	110	End
T	700	980	
S	0.00	0.20	

## Fast Bisque

	Segment 1	Segment 2	
R	120	140	End
T	700	980	
S	0.00	0.30	

## Normal Speed Low Earthenware Glaze Firing

	Segment 1	Segment 2	Segment 3	
R	120	150	80	End
T	700	950	1020	
S	0.00	0.00	0.20	

## Normal Speed High Earthenware Glaze Firing

	Segment 1	Segment 2	Segment 3	
R	120	150	80	End
T	700	1030	1100	
S	0.00	0.00	0.30	

## Normal Speed Low Stoneware Glaze Firing – Regular Tableware Pieces

	Segment 1	Segment 2	Segment 3	
R	120	150	80	End
T	700	1120	1200	
S	0.00	0.00	0.30	

# Suggested Firings



## Normal Speed Mid Stoneware Glaze Firing – Regular Tableware Pieces

	Segment 1	Segment 2	Segment 3	
R	120	150	80	End
T	700	1160	1220	
S	0.00	0.00	0.40	

## Normal Speed High Stoneware Glaze Firing – Regular Tableware Pieces

	Segment 1	Segment 2	Segment 3	
R	120	150	80	End
T	700	1160	1240	
S	0.00	0.00	0.40	

## Slow More Cautious Stoneware Firing

	Segment 1	Segment 2	Segment 3	
R	100	120	80	End
T	680	1160	1220	
S	0.00	0.00	0.40	

## Very Slow Stoneware Glaze Firing – Thick Pieces

	Segment 1	Segment 2	Segment 3	
R	80	100	80	End
T	680	1160	1240	
S	0.00	0.00	0.45	

### Traditional Decal Firing

	Segment 1	Segment 2	
R	125	150	End
T	350	780	
S	0.00	0.10	

### Digital Decal Firing

	Segment 1	Segment 2	
R	125	150	End
T	350	870	
S	0.00	0.30	

If you are doing flat ware, large plates or plaques, a cooling ramp can help. Add a further segment R = 100, T = 900, S = 0.00.

Always make sure the last segment reads end, so that the controller knows when to stop.

In utilising a soak, we are increasing the heatwork which is also a 'greener' firing option, as energy usage and wear and tear on the kiln is less.